

ДЕМОНСТРАЦИОННАЯ ВЕРСИЯ

ПРОМЕЖУТОЧНОЙ АТТЕСТАЦИИ В 10 КЛАССЕ

(базовый уровень)

I LISTENING COMPREHENSION

Listen to 6 people talking about their volunteering experience. Match speakers A–F and statements 1–7. One statement is extra.

The speaker:

- 1) didn't expect that he would have to organise the work himself.
- 2) got a lot of satisfaction out of an administrative role.
- 3) had a great time working in the countryside.
- 4) had enough qualifications to do the task.
- 5) was impressed by the number of participating volunteers.
- 6) realised the necessity of office work.
- 7) remembered the moment when he was really worried.

Speaker	A	B	C	D	E	F
Statement						

II. READING COMPREHENSION

Read extracts from the newspaper articles about the theatre. Choose the most suitable heading from the list (1–6) for each article (A–E). There is one extra heading that you do not need to use.

- 1 Theatre's missing detective plays
- 2 Enjoy theatre on tour
- 3 The theatre that is quite different
- 4 An outstanding theatre with outstanding performers
- 5 A famous story at the theatre
- 6 Some things just taste better outdoors



A A half-century ago, the Kirov Ballet visited London for the first time. Known before the Russian revolution as the Imperial Russian Ballet, and today as the Mariinsky Ballet, the company charmed London audiences with the goodness of its style and schooling. The Mariinsky is not the oldest ballet theatre in the world but it is the most respectful, and this week its dancers showed us why. On Monday, the company opened its three-week 50th anniversary season at Covent Garden with *Swan Lake*, with Uliana Lopatkina dancing the ballerina role. Lopatkina's interpretation of the

role of Odette shows us ballet dancing at its perfection.

B When I was very young, I used to think that a mystery play must be an extremely exciting thing, full of murder and puzzle and fear. So imagine my disappointment when I learnt that each was just a series of old short stories about Jesus. But why are there so few actual stage mysteries? I can't be alone in wanting to see them. I find the formula of such novels really comforting. A murderer invites chaos; a detective restores order. It isn't exactly catharsis,

but it's awfully close. Indeed, we can draw several parallels between the Greek tragedy and the detective story ...

C In *Potted Potter*, Dan and Jeff take on the final challenge and tell the complete story of the boy wizard with the help of endless costumes, brilliant songs and a generous helping of Hogwarts magic. The show features everyone's favourite Harry Potter characters and includes a special appearance by a fire-breathing dragon and a game of Quidditch that involves the audience. This show was first seen in 2006. A must-see for Potter fans, and a great introduction to the series for anyone who's ever wondered what all the fuss is about.

D The Mikron Theatre Company was set up by actor Mike Lucas in 1972, to take high quality theatre to previously unreachable audiences outside London. Today the company still tours the country on their boat *Tyseley*, performing original shows that both inform and entertain. They all contain original live music and a story. This year marks Mikron's 40th year of touring and 40th birthday too. To celebrate these anniversaries, the company is touring around the country with two shows. Mikron perform in village halls, community centres and at festivals. They've even performed inside a tunnel.



E Like food and music, theatre gets something extra when it's enjoyed in the open air. There's a special chemistry between actors and audience when they can make eye contact in daylight, and nowhere, I think, is this more true than at Shakespeare's Globe on London's South Bank. As a regular groundling at the Globe, I've been trying to analyse where the excitement comes from and how it differs from what happens in indoor theatre, and why it is better. Peter Brook, the famous English theatre and film director, said, "The theatre that's not in a theatre, the theatre on carts, on wagons, on trestles; audiences standing, drinking, sitting round tables; audiences joining in, answering back ..."

Vocabulary. Read the article about the results of a survey. Choose the correct answer (a, b, c or d) to fill in gaps 1–13.

The results of the “Measuring National Well-being Programme” show that teenagers and pensioners have the key to happiness. Responses from 165,000 people in the annual population survey (1) ____ that the average rating of “life satisfaction” in Britain is 7.4 (2) ____ 10.

According to the findings, age is a key factor in how people (3) ____ their own well-being, with feelings of satisfaction highest among 16- to 19-year-olds and 65- to 69-year-olds and going (4) ____ in between. (5) ____ of people rating their angst the previous day as high grows steadily from the 20s through to 55, when it drops off. If you’re between 45 and 54, you’re (6) ____ to be less happy.

The (7) ____ of children say they are happy. But teenage girls are suffering more unhappiness. Twice as many girls are suffering “teenage (8) ____” compared with boys. The research follows recent studies which suggest that girls also lead healthier lifestyles than boys. Some young women feel (9) ____ by an expectation to continue to move into areas of work that had been only for men. The (10) ____ happiness of girls aged 16 to 19 has gone down since 2009. Statistics shows that girls have lower (11) ____ than boys.

Growing up has always been tough, but our research shows that this (12) ____ of teenagers has more reason to worry than previous ones. It is definitely tougher to grow up in Britain as a girl, and it is harder having to do it now than it was (13) ____ .

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|----------------------|---------------|----------------------|----------------|
| 1 a mean | b inform | c illustrate | d reveal |
| 2 a in | b of | c out of | d from |
| 3 a estimate | b calculate | c value | d count |
| 4 a up | b less | c back | d down |
| 5 a A lot | b The value | c The number | d The crowd |
| 6 a maybe | b likely | c really | d probable |
| 7 a number | b majority | c amount | d group |
| 8 a anger | b angst | c feeling | d happiness |
| 9 a difficult | b responsible | c burdened | d bad |
| 10 a whole | b global | c all | d overall |
| 11 a self-absorption | b self-esteem | c self-consciousness | d self-control |
| 12 a group | b kind | c generation | d amount |
| 13 a lately | b recently | c lastly | d later |